

# haru.hana

the complete collection

Yuana Kazumi

Volume 2





A VIOLIN PAINTS THE  
AIR WITH ITS TIMBRE...

...AS YOU SIP SOME  
SWEET, FRAGRANT TEA.



A PRINCE PLACES HIS  
HANDS ON YOU...

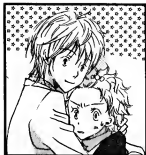
...WRAPPING BOTH YOUR  
HEART AND BODY IN CALM...

FLOWER  
6



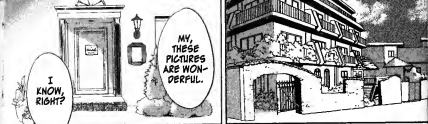
...KNOWN AS  
HARU HANA.

YOU ARE AT THE  
RELAXATION ROOM...





MAY THE  
FLOWER OF JOY  
BLOOM FOR  
YOU!



## CONTENTS

flower6..... 181

flower7..... 205

flower8..... 237

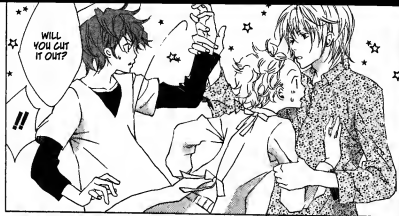
flower9..... 289

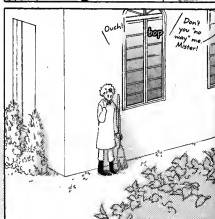
flower10..... 321

Afterword..... 353



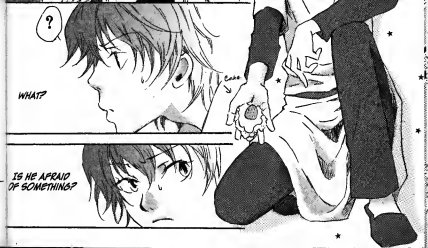
















ISN'T HEY...  
THAT...!!



WHAT DO I  
HAVE TO SAY  
-SORRY FOR?

HUH? HAVEN'T  
YOU SAID  
SORRY YET,  
HARU?

YAMADA-SAN,  
WHY ARE YOU  
LAGGING SO  
FAR BEHIND?



DON'T  
CALL  
ME!

HEY,  
HANA-  
CHAN!

DON'T  
YOU  
THINK  
YOU  
WENT A  
LITTLE  
FAR?



HUH? WHAT'S THE  
MATTER?



EXCUSE  
ME!



WHAT ARE THEY  
CALLING ME FOR?

I MEAN, HARU'S  
STILL WITH THEM.



LOOK!  
OVER  
THERE!

HARU!

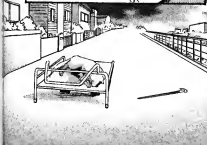
HANA?

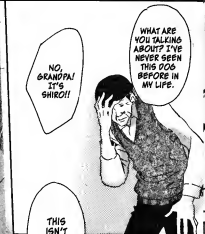
HEY!

WHAT'S  
THAT?









...THAT HE'S  
AFRAID OF  
YOU! HE'S  
TERRIFIED!

HE'S  
TELLING  
ME--HE'S  
SHOWING  
ME WITH HIS  
BODY...

BUT HARU'S  
CAPACITY TO  
FEEL IS TOO  
STRONG.

HARU...!!

BY TOUCHING  
SOMEONE,  
YOU CAN  
SENSE THEIR  
FEELINGS.

WHAT?

TELL  
ME!

LET'S  
GO,  
HARU.

I DIDN'T  
REALIZE  
WHAT WAS  
GOING ON.

I SEE  
NOW.

YOU'VE DONE  
SOMETHING  
AWFUL, YOU  
KNOW THAT?

HEY,  
MISTER.

WHAT  
IS IT?

WHAT  
ARE YOU  
TALKING  
ABOUT?

YOU  
CAN'T HIDE  
IT FROM  
ME!

I  
TOLD YOU  
IT WASN'T  
HIM.

HOW  
AWFUL...

SHEESH.  
KIDS THESE  
DAYS... SO  
RUDE...

THAT  
GIRL IS  
WATCHING.

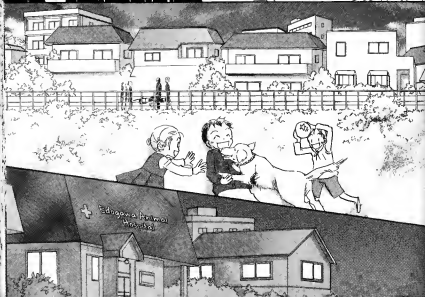
WHY ARE  
YOU...

WHY...

HOW CAN  
YOU SAY  
YOU'VE  
NEVER  
SEEN HIM  
BEFORE?

GRANDPA,  
I'M SURE  
THIS IS  
SHIRO!

WHY  
WOULD  
SHIRO BE  
AFRAID  
OF YOU?

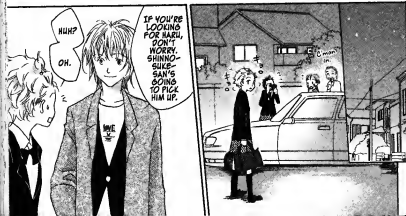


I'M  
SORRY. I  
THOUGHT  
IT WAS  
MY DOG.

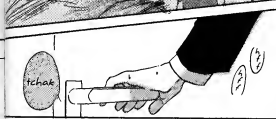
OH.  
REALLY?

THIS IS  
MY DOG.

THIS  
ISN'T  
SHIRO.



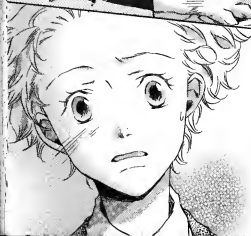








...UNDER-  
STAND ME.



...I  
SWEAR  
...

...THE  
BOTH  
OF  
YOU...

YOU  
AND  
THIS  
DOG...



DON'T  
BARE  
YOUR  
FANGS  
AT ME.

IT  
HURTS,  
YOU  
KNOW.



...AM I  
REALLY SO  
SCARY?

TELL  
ME...

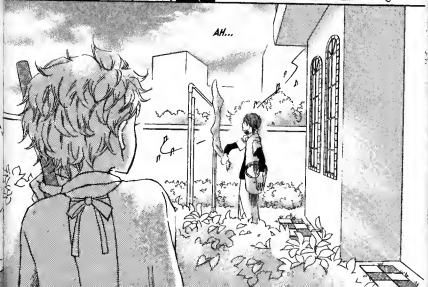


PLEASE  
JUST...











WAIT ...

.....

HANG ON!  
YOU JUST  
WENT AND  
TOLD ME  
YOUR LIFE  
STORY!

What  
am I  
saying?

WHY AM I  
TELLING  
YOU THIS?!

THAT'S ALL  
I REMEM-  
BER.



UGH!  
ITCHY!



I'LL GIVE YOU  
HIVES THAT'LL LAST  
YOU THE REST OF  
YOUR DAYS!!

IT'S NOT  
MY FAULT  
I CAN'T  
REMEMBER  
THE REST.



DON'T  
RUB IT IN.

I'VE  
NEVER  
HEARD  
THAT SONG  
BEYOND  
THAT ONE  
PHRASE.

JUST  
WONDER-  
ING WHAT  
YOU WERE  
SINGING.

ERR  
...



AH, I SEE.

I  
REMEMBER  
THAT I  
REALLY  
LIKED IT.

THAT IS  
TO SAY  
I DON'T  
KNOW ANY-  
MORE.

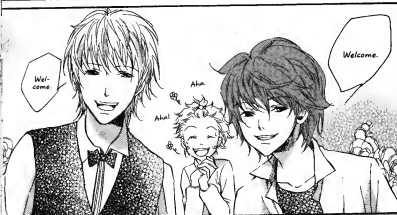
I  
DON'T  
KNOW  
WHAT  
SONG  
IT IS.

THAT'S RIGHT. HE  
DOESN'T HAVE  
ANY MEMORIES  
OF HIS PAST.

BUT I DO  
REMEMBER  
SOMEONE  
SINGING IT  
TO ME.

HE SEEMS  
NORMAL, SO I  
TEND TO FORGET  
ABOUT IT...







...AND CELEBRATE YOUR BIRTHDAY!

DIDN'T I TELL YOU? WE'RE PLANNING A JOINT PARTY TO WELCOME HIM...

WHAT ARE YOU ALL DOING HERE?

ANYWAY...

WHAT? BIRTHDAY? Haru's?

BIRTHDAY?



WHAT DO YOU WANT FOR YOUR BIRTHDAY, HARU?

IT'S HIS BIRTHDAY.

HUH.

HOW ABOUT WE ALL GO TO MY PLACE AFTER WE'RE DONE HERE?

I TOLD YOU.

A PRESENT?



OH! THAT'S A GREAT IDEA!



HE'S IN NO SHAPE TO MAKE OTHER PEOPLE FEEL BETTER.

...SOMETIMES HE HAS THIS REALLY SAD LOOK ON HIS FACE.

THAT'S ALL.



NO! PICK ME! PICK ME!

THEN HOW ABOUT IF I MAKE FOUR?

Great job.

THAT WAS OUR THIRD CUSTOMER TODAY.

I'm beat.

AHHH! I'M FINALLY FINISHED.

Flop.





WHAT? WHY  
ARE YOU  
AGAINST IT?!

THIS IS A  
WORK-  
PLACE.

ASSO-  
LUTELY  
NOT.

ALL RIGHT  
EVERYONE,  
LET'S GET  
OUT OF  
HERE.

Wow  
Shinnsuke-  
san's strong.

HEY,  
NOW. STOP  
BEING SO  
STUBBORN.

WELL THEN,  
HANA-CHAN.  
SHALL WE?

SHIN-  
NOSUKE-SAN  
SURE IS  
STRONG.

Shot

Enjoy  
your  
retail!

Coming  
go!

YOU HEARD  
THE GIRL.  
COULD WE  
PRACTICE  
HERE AFTER  
YOU'RE  
DONE WITH  
WORK?

HEY,  
SHIN-  
NOSUKE-  
SAN.

Grab

What?!!  
Alone? What  
will the  
neighbors  
think?

WE  
WEREN'T  
DOING  
ANYTHING!  
I WAS JUST  
ASKING HIM  
ABOUT MY  
LESSONS...

WHAT? IS  
THAT WHAT  
THIS IS  
ABOUT?

WHAT  
WERE  
YOU TWO  
DOING  
BEHIND  
THERE?

WOOD-  
HOO.  
LOOK  
AT THE  
LOVE-  
BIRDS.

Lovebirds?

WHAT?!

REALLY?  
THEN WHY DID  
YOU BOTH  
TO GO  
SOMEWHERE  
ELSE TO  
TALK?

Chuckle

LOOK!  
IT'S FOR  
PRACTICING  
VIOLIN!

What else  
would  
it be?





DO I  
DETECT A  
HINT OF  
SARCASM?

LET'S JUST  
GET OUT  
OF HERE.

We wouldn't  
want to interrupt  
them.

SOUNDS  
LIKE  
THEY'RE  
TALKING  
ABOUT  
YOU.

Unlike our  
perverted  
master,  
we know!

OH,  
THANK YOU!!  
YOU'RE  
SUCH A NICE  
PERSON,  
FUJINARI-  
SAN!

Can  
hear  
every-  
thing.

IT  
DOESN'T  
MATTER  
ANYMORE.



THEY ALL  
HAVE BAD  
TASTE!!

I  
THINK  
HE CAN  
HEAR  
YOU.

IT'S  
OKAY!! HE  
ALREADY  
LEFT.



BUT  
EVERYONE  
LIKES  
HARU,  
RIGHT?

He  
called  
me pig-  
nose!!

HE'S  
REALLY  
PISSING  
ME OFF!

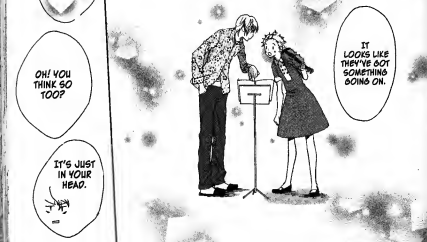
UGH!



AND FOR  
SOME  
REASON,  
HANA-CHAN  
LOOKS  
CUTER THAN  
NORMAL...

...I'm kinda jealous.

BUT IN  
ANY  
CASE...



OH! YOU  
THINK SO  
TOO?

IT'S JUST  
IN YOUR  
HEAD.

IT  
LOOKS LIKE  
THEY'VE GOT  
SOMETHING  
GOING ON.



I like  
your  
face.

I JUST  
THINK IT'S  
CUTE.



Haru! Why  
are you  
laughing?

Why even  
say that?  
Why not?

ugh!

BUT HON-  
ESTLY...  
"PUG-  
NOSED?"

Pigs?

IT'S  
NOTH-  
ING...





WHO  
COULD  
THAT BE?

Rrrrring



I FEEL  
HAPPIER  
AFTER  
HEARING  
YOU.

YOU PLAY  
NICELY,  
HANA-CHAN.

YOU  
REALLY  
MEAN  
THAT?



YEAH.  
I THINK  
IT WAS  
GREAT.

...WAS THAT,  
FUJINARI-  
SAN?

HOW...



HARU!!  
LET'S GO  
SEE HANA  
AND AOI.

Oh, it's  
Fujinari-  
san.

OH, AOI!!  
WHAT'S THE  
MATTER?

HELLO?



I'LL GO  
TOO.

WHAT?! WHAT  
HAPPENED TO  
HANA-CHAN?



SO  
GLAD...

...THAT

...HE'LL  
ENJOY  
IT TOO!

THAT  
MEANS...

I'M  
GLAD  
TO...



HA...

HANA-  
CHAN?!

**Collapse!**





I didn't mean to!

WAH! I'M SORRY!

Gasp!

BUT...  
WAIT...



ぽーん

HOLD ON...

IS SHE SERIOUS?

KOSHIKAWA

IN ANY CASE, JUST GIVE HER A MASSAGE OR TWO.

THERE'S NO HARM IN THAT.

あははは



IS IT BECAUSE SHE'S ASLEEP?

NOTHING HAPPENED?



Doesn't her sister know?

HUFF...

HUFF...

HUFF...

A MASSAGE?  
SHE'LL BREAK OUT IF I DO THAT.



SHE LOOKS LIKE SHE'S IN PAIN.





...A SUNNY  
SPRING DAY  
FEELS LIKE.

YES...THIS  
IS WHAT...

IT FEELS...  
SO WARM...

WHAT IS  
THIS?

HAPPY  
SIXTEENTH  
BIRTHDAY,  
HARU!

CONGRATULATIONS  
TO YOU TOO,  
DONGWABUWU!

IT FEELS...  
SO NICE...

I  
KNOW THIS  
FEELING...

WHAT IS THIS  
FEELING?

JUDGING  
BY THE  
WAY SHE  
LOOKED  
YESTER-  
DAY...

NOT  
LIKELY  
...

I  
WONDER  
IF SHE'S  
FEELING  
BETTER  
YET.

IT  
SURE IS TOO  
BAD ABOUT  
HANA-CHAN.

She seemed  
excited for your  
birthday party.

Isn't this  
more of a  
flower-  
viewing  
party?







HAPPY BIRTHDAY.



HUH?  
WHAT  
IS IT?

U M...

ALSO...

AND  
ALSO...



WAS THAT YOU YESTERDAY?  
HARU...?

Look, never  
mind,  
Haru! You're  
being ridiculous!

It does  
not  
matter!

Oban-  
kusu?

IT  
DOESN'T  
MATTER.

WHAT?





What?  
What?!

WHAT?!  
WHAT ARE  
YOU SAYING,  
FUJINARI-  
SAN?!

Is that  
true?

HA...HANA-  
CHAN...

Huh? He's  
asleep?



HOW CAN  
YOU CALL  
THAT "GETTING  
ALONG"?!

I  
MEAN,  
YOU ALWAYS  
PLAY TAG  
LIKE YOU'RE  
GETTING  
ALONG.

GWAAH!



LIKE  
HIM?!  
NO  
WAY!

...  
PEEP  
DOWN,  
YOU LIKE  
HIM!

YOU  
BREAK  
OUT ONLY  
WHEN HE  
TOUCHES  
YOU  
BECAUSE  
...

There's  
nothing  
going  
on...



YOU'RE  
TALKING  
ABOUT THAT  
AGAIN?



I'M  
TELLING  
YOU...

IT'S  
BECAUSE  
YOU LIKE HIM  
THAT HE CAN'T  
TOUCH YOU,  
ISN'T IT?



I'VE SEEN  
THE WAY HE  
HANDLES  
PEOPLE  
WITH SUCH  
CARE.

AH...

...HOW  
HOPELESSLY  
KIND HE  
CAN BE...

I'VE KNOWN  
EVER SINCE  
I WAS FIRST  
MASSAGED  
BY HIM, AS A  
CLIENT...

I HAVE SOME  
IDEA OF WHAT  
YOU MEAN.



...I'VE  
SEEN THE  
GENTLENESS  
IN HIS EYES  
WHEN HE  
HELPS  
PEOPLE.

BUT SINCE  
HARU STARTED  
WORKING  
HERE...



YEAH.

YEAH,  
I  
GUESS.

WHAT?

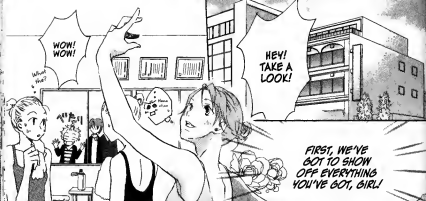
A massage for  
you would be  
like a death  
sentence

YOU DIS-  
LIKE HIM SO  
MUCH THAT YOU  
BREAK OUT  
WHENEVER HE  
TOUCHES YOU.

YOU  
PROBABLY  
DON'T SEE  
IT THAT WAY,  
DO YOU,  
HANA-  
CHAN?



Oh, just  
listen  
to me!





NAKAJIMA-SAN?!

HANA-CHAN, LOOK!!



AT LEAST COME TO THE STORE AND REST A WHILE.

ARE YOU SURE YOU'RE ALL RIGHT?

UH... SURE...

I'M SORRY. IT'S NOTHING SERIOUS.

I GET WORN OUT SO QUICKLY THESE DAYS.

ARE YOU ALL RIGHT, NAKAJIMA-SAN?



HEY, WHAT WAS THAT JUST NOW?

Was that my heart thumping?

...BECAUSE YOU WANTED TO ASK FOR BALLET LESSONS?

DID YOU WANT ME TO COME WITH YOU...

WHAT?! WELL... YOU FIGURED ME OUT!

Aha ha ha.

BY THE WAY...



MAI-CHAN!

We're going.

NO ONE WANTS TO SEE SWAN FLAKE.

UGH. JUST GIVE IT UP. DON'T WASTE YOUR TIME.

All right already!

NOOO!! WAIT A SECOND!! HOLD ON!! THE HIVES!!

EEEK!

GWAH!!

SWEET!

Ugh!

Oosh... good one.

Haha!



Hey, let's go back. We don't want to get in her way.

Ah, man... For real?

GRRR!! WHY DOES IT ALWAYS TURN OUT LIKE THIS?!!

The hives.

Haha!





A  
STAR,  
IF I DO  
SAY SO  
MYSELF.

I  
AM THE  
HOTTEST  
MASSEUR  
IN THE  
COUNTRY  
AT PRESENT.

HA HA HA.  
DON'T WORRY.  
I DON'T SWEAT  
THE LITTLE  
THINGS.

NOW THAT  
I THINK  
ABOUT  
IT, I'VE  
ONLY SEEN  
HARU DO  
MASSAGE

Ha...  
Small things.  
Petty things...  
I say...  
The stylish,  
charismatic  
masseur...

AH! NOW THAT  
YOU MENTION  
IT, I THINK HE'S  
BEEN ON TV A  
LOT RECENTLY!

I WONDER  
WHAT THIS GUY'S  
LIKE...

NOW  
HE'S  
BEEN  
ON TV

Will she  
really be  
okay?

HIS?

THEN NAKAJIMA  
SHOULD BE  
JUST FINE IN  
HIS HANDS.



WAIT!  
THERE WILL  
BE NO NEED  
FOR THAT.



Suspicious  
person  
sighted!

HA...  
HARU!!

Small little kids  
shouldn't try  
this at home.

UH... OH...  
IS THAT  
SO?

Sorry,  
I just...

NO! YOU'VE GOT  
IT ALL WRONG!  
HE'S A MASSEUR  
CONTRACTED  
FOR US HERE.

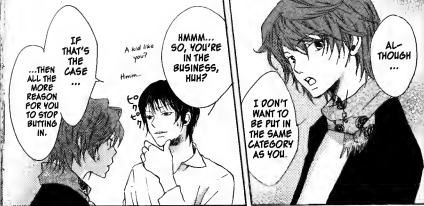
JUST LEAVE  
NAKAJIMA  
TO ME!



What's with  
that huh?  
Was he trying  
to kill me?

Oh,  
dear







VEAH.  
IT'S NO  
JOKE.

Is that  
really?



...IT'S LIKE  
TOUCHING  
THEIR  
HEART.

WHEN  
YOU TOUCH  
SOMEONE...



THREE  
WAS SOME-  
THING OFF  
ABOUT THAT  
MASSEUR.

He was  
a jerk!

HARU MIGHT BE  
RIGHT... MAYBE  
THAT MASSEUR  
IS MAKING  
NAKAJIMA-  
SAN WEAKER.



THANKS  
FOR WOR-  
RYING  
ABOUT  
ME.



UH...

SORRY ABOUT  
THAT, SIR.  
PLEASE  
CONTINUE.



BUT THIS  
GUY'S  
PRETTY  
GOOD  
TOO.

I LIKE  
YOUR  
MASSAGES  
A LOT,  
HARU.

I'M  
FINE.  
REALLY!

NAKA-  
JIMA?



IT'S  
REALLY  
CRUCIAL TO  
POUR YOUR  
LOVE INTO  
TOUCH.

IT  
COMES  
OFF AS  
TRITE,  
BUT...

YOUR  
LOVE?

WHETHER  
IT'S A TUMMY  
ACHE OR  
WHATEVER, A  
SIMPLE PAT  
FROM THEIR  
MOTHER  
PUTS THEM  
AT EASE.

DON'T CHILDREN  
FEEL RELIEVED  
WHEN THEIR  
MOTHERS  
HOLD THEM?

I  
MEAN,  
JUST THINK  
ABOUT IT.

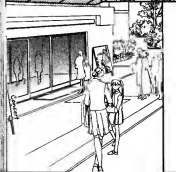


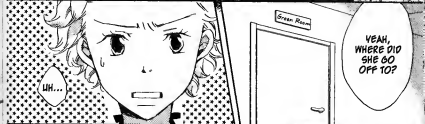
NOW I  
SEE.

SO THAT'S  
WHAT  
WAS  
GOING  
ON.











SO YOU  
WERE HERE.  
WE'VE  
ALL BEEN  
LOOKING  
FOR YOU.























Peace!

WE'RE  
GOING BACK  
TO OUR HOUSE  
IN OSAKA!

NOT HALF AS  
SURPRISED  
AS I WAS!

I WAS  
SO SUR-  
PRISED!

SHEESH, GRANNY.  
IF YOU'RE COMING  
ALL THE WAY FROM  
BRITAIN, AT LEAST  
GIVE US A FEW  
DAYS' NOTICE!

Sorensen?



WHAT?

NO WAY!  
HANA-  
CHAN'S  
GOING  
BACK TO  
OSAKA?

What?  
For real?

I'M NOT  
JOKING.

Mom and  
Dad are  
gonna stay  
there a  
bit longer,  
right?

WHAT  
ABOUT  
ENG-  
LAND?

You and  
your  
sister,  
Granny!

HEH.  
YOU'RE AT  
IT AGAIN.

I was tired  
of England  
anyway.

AND  
A GAY SHOP-  
KEEPER!

WAIT! HOW  
DO YOU  
KNOW ALL  
THAT?!

Paying  
your sister's  
debts!

AND I  
HEAR THAT  
YOU'RE  
WORKING  
FOR FREE?!

You poor  
thing!

Gay shopkeeper?

TO THINK  
THAT YOU'D  
BE WORKING  
WITH A  
PERVERSED  
MASSEUR!

Mom, Dad--you  
can't show that to  
Granny. She gets  
worried so easily. *Aw*

BUT  
THERE'S  
NO NEED  
TO WORRY  
ANYMORE,  
HANA!

Sigh.

ASH!  
THAT  
LETTER!

I  
addressed  
it to Mom  
and Dad!

IT  
WAS ALL  
WRITTEN IN  
THIS LETTER.

"Save me!"  
it said.

DO  
WHATEVER  
I WANT?

OH NO!!  
YOU'RE  
RIGHT!

BUT WE  
NEVER  
FINISHED  
SETTING  
UP!!

OH!  
THAT'S  
RIGHT!

AHH!  
IT'S A  
CUS-  
TOMER!  
HARU!

Ding-  
dong

OH  
MY.

AH!

HEY!  
HANA!!

SORRY  
ABOUT THIS,  
GRANNY!  
JUST GO  
ON AHEAD  
TO SIS'  
PLACE!!

WE'LL  
FINISH  
OUR TALK  
LATER!

DO WHATEVER  
I WANT?

YOU  
FINISHED  
PAYING  
OFF THE  
DEBT A  
WHILE  
AGO.

YOU'VE  
ALREADY  
WORKED  
ENOUGH.

ACTUALLY,  
HANA-  
CHAN...

WELL, IT  
SOUNDS  
NICE AND  
ALL,  
BUT...

DOESN'T  
GOING BACK  
TO OUR  
HOMETOWN  
SOUND  
LOVELY,  
HANA?

I WAS  
PLANNING ON  
GIVING YOU  
YOUR FIRST  
PAYCHECK  
THIS MONTH!

...STILL  
HAVE A LOT  
OF DEBT TO  
WORK OFF.

BUT  
I...

ALTHOUGH,  
I'D LOVE  
YOU TO  
STAY, OF  
COURSE.

SO YOU  
CAN DO  
WHATEVER  
YOU WANT,  
HONEY.

BUT NOW,  
I'M NOT SURE I FEEL THE  
SAME WAY.



WHY IS IT  
NOW THAT  
I CAN DO  
WHATEVER  
I WANT...



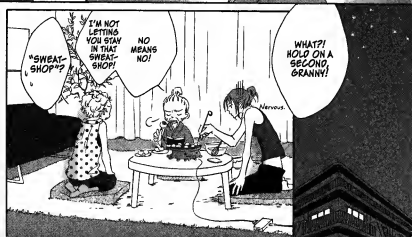
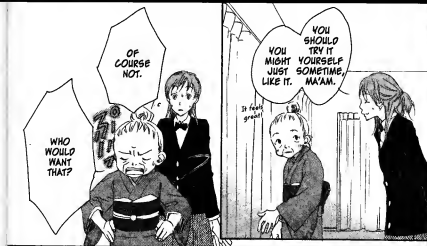
WELCOME!

...I DON'T  
KNOW WHAT  
TO DO?



AREN'T  
THEY  
GREAT?







FINE  
WITHOUT  
ME?



THEY'D  
GET ALONG  
JUST FINE  
WITHOUT  
YOU.

IT'S ALL  
IN YOUR  
HEAD.

IT...

Jeez,  
Granny!  
Harsh!



...THEY  
MIGHT STILL  
NEED ME.

PLUS, I  
GET THE  
FEELING...

I'M  
NOT SO  
SURE.

WHATEVER.  
YOU SHOULD  
QUIT WORKING  
AT THAT  
AWFUL SHOP.



IF AT ALL  
POSSIBLE, I'D LIKE  
TO STAY AT LEAST  
UNTIL HARU GETS HIS  
MEMORIES BACK!

I  
WANT TO HELP  
THEM...

...SOME  
WAY OR  
ANOTHER.

THAT'S  
THE KIND  
OF ROLE  
I HAVE  
THERE.



I'M  
GOING TO  
GO ASK  
THEM.

WHAT?

I'M  
GOING TO  
ASK THEM  
WHETHER  
THEY NEED  
ME OR  
NOT.

YES, YES.  
I'M SURE  
IT IS.

I  
WONDER  
IF THAT'S  
TRUE.

UGH! I  
FEEL SO  
STUPID.

What's  
wrong  
with me?

U  
U  
U

HARU?



THIS IS ALL WELL AND  
GOOD, IN THEORY...

HANA!



...BUT IT'S  
EASIER SAID  
THAN DONE.

ERRGH!

THERE'S JUST  
NO GOOD  
WAY TO SAY  
IT WITHOUT IT  
COMING OUT  
AWKWARD.

WOULD  
IT BE A  
PRO-  
BLEM IF  
I LEFT?

Maybe...

EXCUSE  
ME. DO  
YOU  
NEED  
ME?

Would that  
work? No...

WOULD  
YOU  
LIKE  
ME TO  
STAY?

Hummm...  
Hummm...  
and sure



THAT'S WHY I WAS AFRAID OF SEEING PICTURES OR HAVING THEM TAKEN.

...THAT MEMORIES ARE PRECIOUS.

BUT PICTURES DON'T LIE. THEY PLAINLY SHOW...

...I DIDN'T WANT TO ACCEPT THE TRUTH.

IN THE BEGINNING...

BUT SHE TOLD ME.

"MEMORIES ARE IMPORTANT. EVERYONE KNOWS THAT!"

"SO YOU'VE LOST SOMETHING PRECIOUS TO YOU!"

NEITHER THE FACT THAT I'D LOST MY MEMORY NOR THAT IT MEANT A LOT TO ME.

NO KIDDING.

NO...

I WAS TAKEN ABACK BY HER UTTER LACK OF FACT.

HE HAD BETTER MISS ME!

I WONDER IF HE'D MISS ME.

HUH? YOU MEAN HANA-CHAN?

THAT'S RIGHT. I NEVER TOLD YOU, DID I?

I DON'T HAVE MEMORIES FROM MY PAST.

WHAT?

That's a big deal!  
NO! NO WAY!

YEAH. THAT'S PROBABLY THANKS TO HER, AS WELL.

Ha ha.

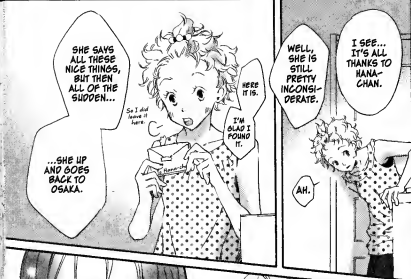
MY MEMORY OF WHAT HAPPENED BEFORE I TRANSFERRED GONE. HERE...

IT'S THE TRUTH.

No way!

YOU'RE PULLING MY LEGS!





SHE SAYS  
ALL THESE  
NICE THINGS,  
BUT THEN  
ALL OF THE  
SUDDEN...

...SHE UP  
AND GOES  
BACK TO  
OSAKA.

HERE  
IT IS.

I'M  
GLAD I  
FOUND  
IT.

WELL,  
SHE IS  
STILL  
PRETTY  
INCONSI-  
DERATE.

I SEE...  
IT'S ALL  
THANKS TO  
HANA-  
CHAN.

AH.



...INCON-  
SIDERATE.

SHE REALLY  
IS...



HUH?

WHAT?

WAS THAT  
NAKAJIMA-  
SAN'S  
VOICE?

AM  
I...

...NOT GOOD  
ENOUGH?



...THAT I  
COULD  
MAKE NEW  
MEMORIES  
FROM NOW  
ON.

BUT  
SHE ALSO  
TOLD ME...

THAT I  
SHOULDN'T  
WORRY. MY  
MEMORIES  
WILL COME  
BACK ONE  
DAY.



Haha

...I REAL-  
IZED HOW  
RIDICU-  
LOUS IT  
WAS...

...TO  
WORRY  
OVER IT.

WHEN SHE  
SAID IT LIKE  
THAT...

It's  
just like  
her.

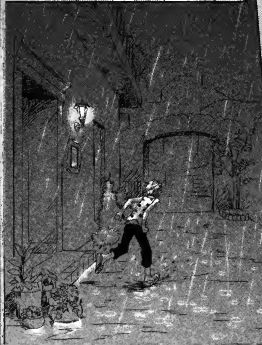
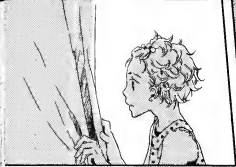
SHE WAS  
SO FORTH-  
RIGHT  
ABOUT IT.



I FEEL  
LIKE A  
WEIGHT'S  
BEEN  
LIFTED  
OFF ME.

AND  
NOW...

OVER  
TIME...  
I REALLY  
BEGAN  
TO THINK  
THAT WAY.



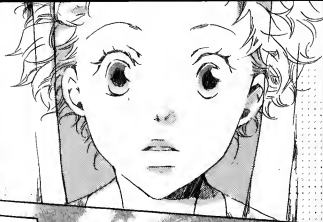


SNEE...

NOOH!!

WAAAH!





WHAT SHOULD I DO? WHAT CAN I DO?



I'M  
GOING  
BACK...

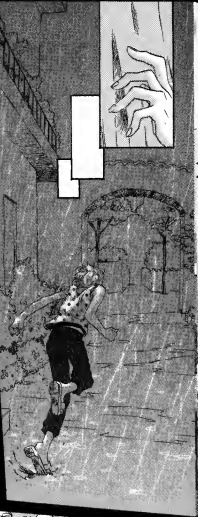
...TO  
OSAKA.

I JUST DON'T KNOW  
WHAT TO DO.

★flower9★End



WHAT  
HAPPENED  
TO YOU?!





WHAT'S  
THE  
MATTER?

YOU'RE  
SOAKED.



HEY  
THIS  
IS...



HUH?



AH...  
SONZABURO!!



I'M SO  
SORRY!!

HEY!



UH...

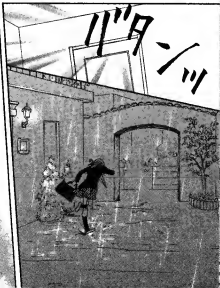


I...

I...



NUDGE  
NUDGE  
NUDGE



I'll be back



Sigh...



IT  
REALLY  
HURT.



I  
FELL  
...

HOW  
DID YOU  
GET SO  
DIRTY?

WHAT  
DID YOU  
DO?



YOU'RE  
SUCH A  
TROUBLE-  
MAKER.

UGH!

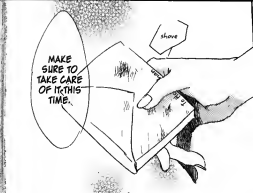


I  
FELL  
REALLY  
HARD.

IT HURT.









Ah! Now Haru's running too!

Oh!! Haru's snatched!

DAMMIT! I'LL STRANGLE HER!



HEY, WHY ARE YOU CHASING ME?

HOW ELSE AM I SUPPOSED TO CATCH YOU?!



IT DOESN'T MATTER! JUST LEAVE ME ALONE!

NO WAY!

As if!



I DON'T NEED THEM EITHER!

Grrrr!

WHAT WOULD I NEED TWO SETS FOR?

What?

YOU CAN KEEP THEM.

WHAT ARE YOU SAYING? JUST TAKE THEM.



I DON'T WANT ANY PICTURES WITH YOU IN THEM!



WHAT GIVES?

More importantly, where did she go? What about work?

WHAT'S WITH HER?

Um...



...SOME-  
THING WITH  
YOU!!



Gasp.

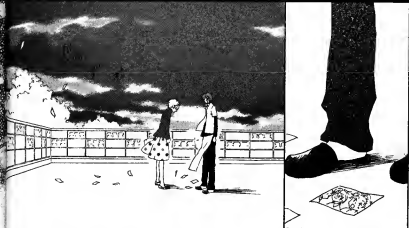
YOU  
DON'T HAVE  
ANYWHERE  
LEFT TO  
RUN NOW.



IT'S  
ALWAYS  
...

Huh, look  
at me!

DID I DO  
SOMETHING  
TO YOU?





WHEN YOU  
LEARNED  
THAT I'D  
LOST MY  
MEMORY...

...AND  
TOLD  
ME THAT  
I COULD  
MAKE NEW  
MEMO-  
RIES?

YOU  
MADE  
ME  
HAPPY  
THEN  
TOO.

IT  
MADE  
ME...  
...  
REALLY  
HAPPY.

THAT SONG...  
IT'S THE  
ONE I PLAYED  
FOR HARU!!

AH!

ハル

I  
THOUGHT  
YOU MEANT  
THAT WE'D  
BE MAKING  
THOSE  
MEMORIES  
TOGETHER.

BUT...  
I  
MISUNDER-  
STOOD ONE  
THING...

WHY...

WHY DO  
YOU SAY  
THAT?

BUT  
YOU'RE  
PRETTY  
CRUEL  
YOUR-  
SELF...

I MAY  
NOT  
BE THE  
NICEST  
GUY.

ME?  
UH...

I did?

I  
MEAN...  
THIS  
SONG  
...

I JUST  
WANTED  
TO THANK  
YOU. YOU  
HELPED ME  
TO REMEM-  
BER IT.

THANK  
YOU FOR  
THAT.

WHAT?

I DIDN'T  
EAVESDROP  
ON YOU  
BECAUSE I  
WANTED TO.

YOU?  
?

UH...

DID  
YOU...

I'M  
SORRY.

HUH?  
UM...

WAIT!!

JUST  
LEAVE  
ME BE.  
I WANNA  
BE BY  
MY-SELF.

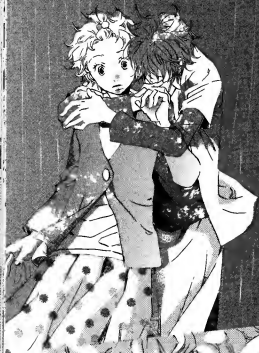
HEY!  
WAIT!

WHAT  
ARE YOU  
DOING?

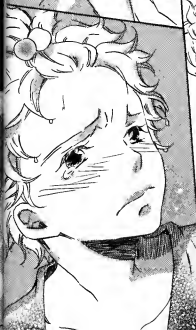
IT'S  
TIRING  
TO BE  
AROUND  
YOU.

I  
MEAN...

YOU HAVE  
NAKAJIMA-  
SAN!!



IDIOT.











I SEE! SO  
THIS IS  
WHAT HARU  
HANA IS.



I JUST  
DON'T HAVE  
THE HEART  
TO ARGUE.

NOT WHEN  
YOU SMILE  
LIKE THAT.



...WANT  
TO STAY  
HERE.

HANA MUST  
REALLY...



A CHARM TO MAKE  
YOU FEEL BETTER.



I'LL  
CAST THE  
CHARM  
TOO!

GRANNY!



I WANT  
TO HELP  
YOU!

HA...

HANA?

# Special thanks

- ♥ My assistants, who grace me with their presence!
- ♥ All my editors!
- ♥ All my friends and family who support me!
- ♥ Everyone reading this book!
- ♥ And to all those who send me letters and e-mails!

Please send any written comments you may have to:

Yuana Kazumi  
c/o TOKYOPOP Inc.  
5900 Wilshire Blvd.  
Suite 2000  
Los Angeles, CA  
90036

Hello! I'm Yuana Kazumi. I've made it to the second book! Hooray! Now that we're in the second volume, this comedy has been fully romanticized! I'm embarrassed to write the manga... Why are pure things so embarrassing to write? I mean, I guess I know why... It's because I've lost my purity.

@Now then, as dirty as I am, it's been a year and a half since I moved to Tokyo. I'm getting used to it. My Osakan accent hasn't changed a bit. Amid the cute, standard-spoken Japanese, my accent sticks out like a sore thumb.

@The next volume has the story's last bit. Shinnosuke-san and Haru's past come up, and Haru's father appears. Oh! Also, Haru's real name will pop up. Dying to know aren't you? I know you are! If so, then definitely pick up volume three.

Well, there you have it. I pray that we meet again in the next volume. Goodbye!  
Yuana Kazumi  
August 2004

 I also have a website.  
It's my blog, as well:

<http://home.s01.itscom.net/yuana/>

